B514700 Taiwan’s History and Culture/ 3credits

B511010, B511020 Spoken and Written Taiwanese (1)(2)(Taiwanese) / 4credits

The course aims to cultivate students’ Taiwanese competence in listening, speaking, reading and writing and help them systematically comprehend the phonetics, morphology, syntax, pragmatics, semantics and linguistic structure and writing system of Taiwanese.

Outline:
1. The current situation of Taiwanese languages
2. The developmental history of Taiwanese
3. The basic concepts of linguistics
4. The phonetic system of Taiwanese
5. The writing system of Taiwanese
6. Reference books for learning Taiwanese
7. Taiwanese morphology
8. Taiwanese syntax
9. Taiwanese dialects
10. Taiwanese slang

B511410, B511420 Spoken and Written Taiwanese (1)(2) (Ha-ka Language) / 4credits

Course Objectives:
This language course will teach students how to read, speak, write, and understand Hakka language with Hakka characters and Roman phonetic transcription. In addition, this course is aimed to let students have the basic
knowledge of Hakka history, culture, and language itself and hope to promote the concord among all the Taiwanese groups.

**B511510 、 B511520 Spoken and Written Taiwanese (1)(2) (Aboriginal Language) / 4credits**

The course aims to help students understand the history, cultural characteristics and language of the Boo-Nong tribe, making contribution to creating a harmonious atmosphere between Taiwanese aboriginal tribes. Meanwhile, students are required to learn how to listen, speak, read and write in Boo-Nong language.

Outline:
1. Introduction to the history and culture of Taiwanese aboriginal tribes
2. Brief intro. to the shocks and responses of aboriginal tribes brought about by external politics, economics and religions.
3. The guardians of the Central Range—Boo-Nong
4. The developmental history of Boo-Nong.
5. The organization within the Boo-Nong family and its regulations and laws.
6. The music of Boo-Nong
7. The relation between Boo-Nong language and songs.
8. Midterm
9. Introduction to the five linguistic system of Boo-Nong.
10. The phonetic symbols and phonetics of Boo-Nong language.
11. Romatization of Boo-Nong language
12. Boo-Nong Conversation
13. Demonstration of Boo-Nong poetry
14. Final Exam (Time for Harvest)

**B510401 Foundamental Topics on Culture and Society / 3 credits**

**B515200 Decoding Literary Texts / 3 credits**

**B510810 、 B510820 、 Introduction to Linguistics / 4 credits**

Course Objectives:
(1) To learn the basic knowledge of linguistics.
(2) To use the linguistics theory to analyze the using of daily life languages.

Course Descriptions:
It goes without saying that today’s language is composed of voice and characters. However, what is the essential meaning of language? There is a difference between code and sign, and it is far from control of time and space. After the history evolution, human language can combine its emotion and will to deduce a brand new theory and space which exceeds the time-space and consciousness. The creativity which extends from language can have poem’s characteristics and becomes the indispensable basis of humanities.

First, lecturer will introduce the birth and foundation of language. Second, lecturer will teach students to use different types of linguistics research and combine this with social life experiences to notice our daily using of mother tongue, even the using of foreign language. The object of this course is let students have the analysis ability of self language and pragmatics.

B520211, B520221 History of Taiwan Literature(1)(2) / 6 credits

B520232 History of Taiwan Literature(3) / 3 credits
The course aims to introduce the developmental history of post-war Taiwan literature by way of reading literary texts and historical texts. The objective is to enhance students’ knowledge of the literary history of post-war Taiwan and to grasp the problematic of its interpretation.
Outline:
1. The historical relationship between pre- and post-war Taiwan literature.
2. The major problematic of post-war Taiwanese literary history
3. The political shift, 228 Incident, and the initial post-war Taiwan literature.
4. Anti-communist ideology and the literature of combating
5. American aid, liberalism and post-war modernist literature
6. Selected readings of modernist works
7. The movement of modernist poetry and selected readings
8. The development of undercurrent nativist literature in 1950s and 1960s.
9. Political movement to preserve Diaoyutai Islets, the deprivation of Chinese representation and the literary movement of realism.
10. Criticism on modernist poetry and the debate on nativist literature.
11. Selected readings of nativist literary works
12. The democratic movement in 1980s and the localization of literature.
14. Selected readings of post-colonial literary works
15. Selected readings of literary works concerning ethics and self-identification
16. Selected readings of gender literature
17. Conclusion

**B521410, B521420  Literary Theory and Criticism (1)(2) / 4 credits**

The course is designed as an introduction to contemporary western literary theory and criticism with the objective to help students comprehend the nature of literature. Topics for each week will be scheduled with regard to textbooks.

**Elective Course**

**B512201 Introduction to Taiwanese Culture / 2 credits**

Taiwanese literature is a segment of Taiwanese culture. An understanding of Taiwanese cultures is therefore a prerequisite. This course requires students to read, do oral reports, and write reading commentaries, in order to deepen their understanding of Taiwan’s history and culture. That is also a necessary for grasping the historical development of Taiwan’s multiple cultures and establishing Taiwan’s cultural historical subjectivity. After understanding Taiwanese cultures, students will be able to move into the discussion of Taiwanese literature. The selected materials for the course are as follows:

1. Music:
   - Jiang wenye and Taiwan’s modern music (week 1 & 2)
   - Understanding Taiwan’s late modern history through popular folksongs (week 3 & 4)
2. Literature:
Lai He: The founder of modern Taiwanese literature (week 5 & 6)
Yang Kuei: The Resistant (week 7 & 8)

3. Arts:
   Li Meishu: Pre-War Artist (week 9 & 10)

4. Drama:
   Budaixi (the puppet play): Its legacy and transformation (week 11 & 12)
   Pre- and Post-War Drama: From Zhang shengqie to Hou Xiaosian (week 13 & 14)

**B511101 Introduction to Theories of Literature / 2 credits**
What is Literature? What are the defining features of Literature? What are the significances of Literature? And how is Literature related to politics, society, and history? These are the questions for beginners of Literature. The objective of this course, thus, aims at introducing basic concepts in Literature and trying to answer the questions above by referencing to texts. A general outline for the course is as follows:
1. What is Literature?
2. The Significance of Literature
3. The Defining Features of Literature
4. Literature and Culture
5. Literature and Society
6. The Future of Literature

**B5329111, B532912 Modern Novel(1)(2) / 4 credits**
Fiction is an important genre in modern literature. This is a required course in the Dept. of Taiwan Literature which aims to help students learn about the characteristics of fiction different from those of prose and poetry and understand the developmental history and styles of fiction. With large amount of reading assignments of both Taiwanese and world classical works, students are required to analyze fiction and develop the ability to write fiction.

Outline:
[ Fall Semester ]
1. Introduction to modern fiction
2. Birth and development of modern fiction
3. Characteristics of fiction form
4. Story and plot
5. Narration and perspective
6. Human characters
7. Art of language
8. Practice and discussion (1)
9. Selected reading of realist fiction (1)
10. Selected reading of realist fiction (2)
11. Selected reading of romanticist fiction
12. Selected reading of modernist fiction
13. Selected reading of stream-of-consciousness fiction
14. Selected reading of magic-realist fiction
15. Practice and discussion (2)
16. Selected reading of post-modernist fiction (1)
17. Selected reading of post-modernist fiction (2)
18. Final Exam
Practice and discussion (3): Writing a short fiction
(due at the end of winter break)

[ Spring Semester ]
1. Selected reading of modern Japanese fiction
2. Selected reading of modern Chinese fiction
3. The birth and development of Taiwanese modern fiction
4. Selected reading of modern fiction in the Japanese colonial period (1)
5. Selected reading of modern fiction in the Japanese colonial period (2)
6. Selected reading of Taiwanese modern fiction in the Japanese colonial period (2)
7. Practice and discussion (3)
8. Selected reading of Taiwanese realist fiction in post-war Taiwan (1)
9. Selected reading of Taiwanese realist fiction in postwar Taiwan (2)
10. Selected reading of modern/postmodern fiction in postwar Taiwan (1)
11. Selected reading of modern/postmodern fiction in postwar Taiwan (2)
12. The history of fiction criticism in Taiwan
13. Interpretation and criticism of fiction (1)
14. Interpretation and criticism of fiction (2)
15. Practice and discussion (4)
16. Final Exam

**B513701 Creative Writing (Prose) / 2 credits**

Course Objectives:
(1) To inspire student’s prose creating motivation.
(2) Help student’s prose writing get close to their life experiences.
(3) To further promote student’s interest on prose writing.

Course Description:
This course will go on in three part : emotion express, field survey, and people describe.

**B523301 Creative Writing (Poetry) / 2 credits**

Course Objectives:
The class participators will have the exercises of text appreciation and creative writing at the same time. Through intensive reading, students will promote their ability of poetry appreciation; hence, having creative writing exercises step by step, students will construct their basic writing ability. By doing these, this course hopes to let students have further understanding on prose and interest on prose writing.

Course Description:
The course will be focused on prose basic writing and appreciation and discussion of prose in Taiwan and foreign countries.

**B524110 · B524210 Second Foreign Language (Japanese) (1) (2) / 4 credits**

Course Description:
The emphasis of the course is put on correct articulation and the understanding of Japanese linguistic structure. It helps students to speak Japanese with an easy attitude. With the year-long training in class, students are required to speak, write, listen to and read Japanese in daily life. The selected teaching material is Everybody’s Japanese. Besides the scheduled texts on the syllabus, there will be weekly Q & A activity that answers students’ questions concerning Japanese culture or tradition.
Syllabus

[ Fall Semester ]
1 The writing systems of Japanese  2 Hiragana
3 Hiragana  4 Katakana
5 Katakana  6 Lesson 1
7 Lesson 1  8 Lesson 2
9 Midterm  10 Lesson 2
11 Lesson 3  12 Lesson 3
13 Lesson 4  14 Lesson 4
15 Lesson 5  16 Lesson 5
17 Lesson 6  18 Lesson 6

[ Spring Semester ]
1 Lesson 7  2 Lesson 7
3 Lesson 8  4 Lesson 8
5 Lesson 9  6 Lesson 9
7 Lesson 10  8 Lesson 10
9 Midterm  10 Lesson 11
11 Lesson 11  12 Lesson 12
13 Lesson 12  14 Lesson 13
15 Lesson 13  16 Lesson 14
17 Lesson 14  18 Final Exam

B523410  B523420  Modern Poetry (1)(2)/ 4credits

The course aims to cultivate students’ competence in appreciating and writing modernist poems. To achieve this goal, the course thus combines extensive reading and writing practices in order to help students grasp the spirit of modern poems and comprehend how to appreciate and create modernist poems.

1. What is modernist poetry?
2. The origin of western modernist poetry
3. Baudelaire and other western modernist poetry
4. Love, national imagination and Yeats’ symbolic poems.
5. Selected reading of pre-war Japanese and Chinese modernist poems
7. Selected reading of modernist poetry in Latin America
8. The birth and development of Taiwanese modernist poetry
9. Selected reading of Han modernist poems in pre-war Taiwan
10. Selected reading of Japanese modernist poems in pre-war Taiwan (I)
11. Selected reading of Japanese modernist poems in pre-war Taiwan (II)
12. The characteristics of relativist-narrative-style modernist poetry
13. How to read a poem?
14. Conclusion

B530311, B530321 History of Japanese Literature(1)(2) / 4 credits

Course Descriptions:
This course is discussed about the whole development of Japanese literature at the viewpoint of history. Along with historical events and contemporary thought, we observe artistic expression, age restrictions, and writer’s thought in each period’s literary works.

The Japanese literature before modern times was mostly composed by Chinese literature. In addition to Japanese words which was imported from China via Korea, Japanese literati before modern times must have the knowledge of Chinese poem and Sinology. The importance of Sinology can be seen from Japanese official documents which were written by Chinese. However, just because of the significance of Sinology at the time before modern, it induced the resistance to Japanese nationalists at every history period. The type of resistance is different from every age, for instance, the “Japan culture” in Heian period and “Japan study” in Edo period. We can have a general view of these events through the discussion of Japanese literature history.

Modern Japanese literature which was generated after Meiji Restoration had started to make a counterattack to Chinese literature. This had affected many modern Chinese intellectuals such as Lu Xun, Yu Ta Fu, Tien Han, Kuo Mo Juo, etc. Moreover, Japan constantly expanded colonial territories at the time, as the result, Korea and Taiwan were impacted by Japanese literature. The other main point of this course is focused on how modern Japanese literature learned from Western literature and developed its unique literature.

This course is hoped to bring students a clear outline of Japanese literature and culture by lecturer’s introducing and class discussion. Furthermore, let students know the relationship between pre-modern Japan and Sinology, modern Japanese
literature and Western literature. In addition to weekly report, lecturer will give some questions to let students discuss in groups.

**B531511 \& B531521 History of Chinese Literature(1)(2) / 4 credits**

Course Objectives:
The course is the obligatory course of DTWL. The object of this course is giving students the outline of ancient Chinese literature and introducing the evolvement of literary style and discourse. Also, lecturer will introduce students writers and works in each literary history period and illustrate their importance and effect in Chinese literary history.

Course Description:
This course is lecture-based and students have to write reports according to the course need.

**B531911 \& B531921 History of Western Literature(1)(2) / 4**

Course Objectives:
Course Objectives: to teach undergraduate students appreciate significant Western literary texts in each historical periods as well as the historical background out of which these works emerge. The course material will be arranged chronologically. The first semester focuses on the literary texts from the Ancient, Medieval, and the Renaissance periods. The second semester focuses on the Enlightenment, Romantic, the 19th and the twentieth century literary texts.

Course Description:
Examine the most influential literary and philosophical texts from the Ancient, Medieval, Renaissance and Enlightenment, Romantic, the 19th and the twentieth century.

Course Schedule:
The course material will be arranged chronologically. The first semester focuses on the literary texts from the Ancient, Medieval, and Renaissance periods. The second semester starts with Enlightenment, followed by the Romantic, the 19th and the twentieth century literary texts.

[ Fall Semester ]

Week 1 Introduction: Film (Troy)
Week 2  The Ancient Period: Introduction 1-14 (NAWL); historical background (from The Making of the West)
Week 3  The Ancient Period: Homer (100-106); The Illiad : The Death of Hector, 173-186 (NAWL)
Week 4  The Anceint Period : Homer; The Odessey: In the One-Eyed Giant’s Cave, 301-314 (NAWL)’ movie: the Odessey (奥德赛)--home assignment
Week 5  The Ancient Period: Sophocles (607-611); movie: 伊底帕斯王
Week 6  The Ancient Period: Oedipus the King Plot summary (Sparknotes); Oedipus the King (selections from NAWL);
Week 7  Class performance: choose one of the plays and adapt it for class performance
Week 8  The Middle Ages: an introduction (NAWL); selections from The making of the west
Week 9  Midterm (The Ancient Times)
Week 10 The Middle Ages: Dante: Selections from Inferno (group presentation)
Week 11 The Middle Ages: Chaucer: The Canterbury Tales (The Wife of Bathe’s Prologue and Tale) (group presentation)
Week 12 Renaissance: historical background; selection from the making of the west (movie: Hamlet—home assignment)
Week 13 Shakespear: Hamlet (group presentation)
Week 14 Shakespear: Hamlet (group presentation)
Week 15 Class performance of Hamlet
Week 16 Happy Holiday 😊
Week 17 Final Exam

[ Spring Semester ]
Week 1  Introduction:
Week 2  The Enlightenment, 0-9; The situation of women, 235; Judith Drake: From an essay in defense of the female sex, 236-242; Rousseau: Emile, 255-263
Week 3  Jonathan Swift, 289-291; Gulliver’s Travels, 295-341 (group presentation)
Week 4  Gulliver’s Travel, discussion
Week 5  Romanticism: 484-495; William Blake, 683-692
Week 6  Walt Whitman, Song of myself, 916-923
Week 7  19th Century: realism and symbolism, 996-1007; Read Tolstoy, the death of Ivan Ilyich by yourself, 1327-1368
Week 8  Conference. Read The death of Ivan Ilyich by yourself
Week 9  midterm exam
Week 10 Revolutionary principles, 1369-1370; Karl Marx and Friedrich Engels, Manifesto of the Communist Party, 1381-1390 (presentation)
Week 11 Friedrich Nietzsche, The Gay Science, 1396-1402; Mona Caird, The Emancipation of the Family, 1403-1406 (presentation)
Week 12 The Twentieth Century: Modernism and Modernity, 1617-1631; Virginia Woolf, a room of one’s own, 1922-1956 (presentation)
Week 13 A room of one’s own (presentation)
Week 14 Richard Wright, The Man Who was almost a man, 2238-2249 (presentation)
Week 15 Fanon, The wretched of the earth; 2387-2391; Audre Lorde, Age, Race, Class and Sex, 2394-2400 (presentation)
Week 16 final exam

B510200 History of Taiwan / 2 credits

History is mostly to probe the relations and meaning of historical events through the change of time. In other words, the “past” time and the “happened” events have significant meanings for History, and even are the constituted elements of History.

Under the definition of History, our class expectations and major themes are:

1) Based on the element of time, discuss and explore what significant events had happened on the island of Taiwan.
2) What are the relations among these significant historical events?
3) What influences have made on Taiwan today by this accumulations and interactions of these events?

Owing to the restriction of course hours, the discussion range of this course will focus on the Taiwanese history before 2nd World War. For the teaching
convenience, we will use the book—The most 100 historical events in Taiwanese history I (1999:TIPI) as our major reference book.

To cultivate the basic knowledge of Taiwanese History and to establish subjective historical view are the main purpose of this course. We try to make use of different types of images/ pictures/historical materials to deepen the depth of Taiwanese History knowledge and promote to understand the historical development of Taiwanese diversity in ethnic community and culture.

Week 1: Dutch colonial period  
Week 2: Reign of the Chinese Zheng clan  
Week 3: Taiwan under the reign of the Qing dynasty  
Week 4: The transformation of immigrated society and the relations among ethnic communities  
Week 5: The foreign invasions in the Late Qing dynasty and the reformation of its Taiwan policy  
Week 6: Midterm  
Week 7: The policy of national assimilation and colonial modernization  
Week 8: The formation of Taiwanese Consciousness in Japanese colonial period  
Week 9: The same with Week8  
Week 10: Taiwanese movements against the Japanese colonial reign  
Week 11: The same with Week10  
Week 12: The Kominka Movement: Taiwan under Wartime Japan  
Week 13: Final

**B511600 Folksong in Taiwan / 2 credits**

The folksong, as a kind of public culture, is not only the amusement commodities, but in contrast being the cultural products that created by the intellectuals it reflects and shows another stratum of culture with social and cultural meaning which could not be neglected.

The objectives of this course would not only include how to read, to listen, and to sing the Taiwanese classical songs, but would hope to demonstrate the cultural meanings of Taiwanese folksong as a kind of public culture after the anew understanding for putting the classic folksong into the historical trips of Taiwanese politics, and social transitions. The content is as follows:
1. The cultural definition of Taiwanese folksong
2. Being the folksong for public culture
3. Folk songs, the spread of songs and the group consciousness
4. Folksong, fashion and commercialization
5. Lyrics, literature and the society
6. The form of music and the politics
7. Rhymes on the viewpoint of post-modernism
8. Conclusions

B513812 Modern Prose / 3 credits
This course expects to guide students to appreciate and comprehend the complicated and beautiful contemporary Taiwanese Prose by the diverse introductions of Taiwanese literature history’s major threads. Furthermore, let students take part in the creative writing of prose. First semester, besides clear several concepts of prose and introduce the history of contemporary Taiwanese Prose, the main purpose is to construct the consciousness and literal creativeness. Each week we not only read different types of prose but also ask students to do exercises. Second semester, we handpick contemporary Taiwan representative essayists and proceed deep and widespread learning and interpretation.

1. Introduction: What are “prose”?
2. A brief introduction of Taiwanese prose history
3. Ways to comprehend/ appreciate / research “prose”
4. Two traditions of Taiwanese prose
5. Nostalgia and veterans prose
6. Nature/pastoral prose
7. Urban prose
8. Travel prose
9. Feminine prose
10. Food prose
11. Music prose
12. Sports prose

B512000 Contemporary Chinese Novels / 2 credits
1. Introduction：”Contemporary”、”China”、”Fiction”
2. The history of fiction with comparative vision
3. The bottom of conscious problem: Cultural Revolution
4. Injured Fiction
5. Traceable Fiction
6. From Modernism to New Realism
7. Pioneer Fiction
8. Form the earlier Regional Fiction to the new Regional Native Fiction
9. Feminist Fiction

B511900 Natural Writing / 2 credits
This course is to lead the students to know the world of the natural writing, and to understand the currently environmental issue in Taiwan through the points of the natural history, social history and literary history. To go a step further, we can think contrarily to the question about what literature really is. Are there any possibility for the other writing styles and writing content?

1. Introduction for the class.
2. The raising background of the natural writing in Taiwan. (一) The global eyeshot.
3. The raising background of the natural writing in Taiwan. (二) The local thread of thoughts.
4. The types in early days: environmental literature and recluse literature.
5. The style of observational records.
6. The type of natural history.
7. The mixer between images and words.
8. The mixer between natural writing and other genres.
9. The meanings of the natural writing history and cultural history: The field of vision of the comparative literature.

B512300 Travel Writing / 2 credits
This course will focus on the history of Taiwanese travel literature and its external facts whenever the topic of travel is involved. This popular literary genre contains actually some complex meanings. Through reading works of different periods, works of all kinds, we hope represent fully viewpoints of different texts and reflect on the modern travel writings in the
meantime.

1. Introduction: What does travel mean?
2. Introduction of western travel literary classics.
3. General criticism on history of Taiwanese travel literature.
4. When continental culture and marine culture meet: Taiwan in the eyes of Ching-Dynasty intellectuals.
5. The eyes of empire: Taiwan in the eyes of western and Japanese explorers.
6. The eyes of orphan: Two attitudes of looking at the world and gazing oneself in the 1960’s.
7. Modern travel literature under culture industry agency.
8. Some matrixes of travel literature:
   a. Dialectic of “Off and Back”
   b. Adventures
   c. Multiplicity and Difference

**B512400 Postwar Native Fiction / 2 credits**

This course will lead students to read the fiction that use country as writings subject of different phase in the postwar 50 years. After a unlike imagine and discuss of country in the past, start all over. With new view, we read country text discriminably that written by different antecedents · background · generation of writers, thus to introspect the development character and limits of Taiwanese Literature again in each phase.

The main content is as follows:

1. Introduction: what is the “country”?
2. Light of dark: regional novel in 50’s and 60’s (1)
3. Below the banner of fatherland: regional novel in 50’s and 60’s (2)
4. Storyteller: regional novel in 70’s (1)
5. Suffering and banter: regional novel in 70’s (2)
6. Fall into a pattern of narrative: regional novel in 80’s and 90’s (1)
7. Repression and emancipation: regional novel in 80’s and 90’s (2)
8. Leave and return of discriminate and authenticate: regional novel in 80’s and 90’s (3)

**B512700 Localism and Taiwanese Literature / 2 credits**

From Taiwanese awoke to the subject of Taiwan during the Japanese Occupation Period, “localism” has been an important trend and thought in the Prewar and Postwar Taiwanese literature study. The aim of the course is to study for the rise and development of the trend in Taiwanese literatures and studies. The topics and discussions will reference to Japanization, Sinicization, and globalization. The content is as follows:

1. What is the localism of Taiwanese literature?
2. The relation between localism and cultural hegemony.
3. Japanese colonialism, mainland extension policy and the dissemination of Emperor worship
4. The Taiwan cultural movements and the localism of literature.
5. Chinese re-colonialization in Postwar and Sinicization.
7. Taiwanese literature in the 1950’s and the 1960’s.
8. Third World, localization and the Controversy on local literature in 1970’s.
10. The Controversy on unification or independence and the de-colonialization of Taiwanese literature.
11. The limit and possibility of the localism of Taiwanese literature.

**B512600 Topics in Gender discourse and Modern Poetry / 2 credits**

Gender of different politics is a main care of contemporary literature research. Having a command of the related issues is to help us with understanding of literature intension. The purpose of this course is introducing the basic knowledge of gender theories, cultivating students the question consciousness of this aspect. Gender text of selected poetry will hope us to give question consciousness a practicable foundation after opening view of theory, and cultivate students the
basic read ability of poetry in the dialogue process of the theories and the text. The content is mainly as follows:
1. Gender theories and different politics.
2. Brief introduction of gender discuss in Taiwan.
3. Important concepts of gender discuss.
4. Taiwanese poetry and gender issues.
5. Important poets and the selected readings of their works.
6. Gender, class and nation.

**B520500 Topics on Hanji Culture Sphere / 2 credits**
The outline of this course includes:
1) The influence of Hanji using in the society culture
2) The use and experience of Hanji reform on Vietnam, Korea, Japan, Taiwan and China in Hanji culture sphere

The discuss topics includes:
1. The discuss of Hanji culture sphere
2. Language, orthography and culture
3. The structure and nature of Hanji
4. Orthography, reading and nationalism
5. The change of language and orthography in Vietnam
6. The change of language and orthography in Korea
7. The change of language and orthography in Japan
8. The change of language and orthography in Taiwan
9. The change of language and orthography in China

**B531100 Research Methods and Thesis Writing / 2 credits**
Objectives: this class aims to teach you to analyze arguments and write a research paper.
Class requirements:
1. Attendance is necessary. No absence is allowed except for emergency situations (documentation required).
2. You are required to read the class material before you come to class

Week 1: introduction (review of argument)
Week 2: self-introduction through a text---use a text to introduce yourself, 5-8 min, pls pay attention to organization and presentation style
Week 3: The rhetorical situation: understanding audience and context (ch 3)
Week 4: Reading, Thinking and Writing about issues (ch 4)
Week 5: The essential parts of an argument (ch 5)
Week 6: no class
Week 7: Types of claims (ch 6)
Week 8: Types of proof (ch 7)
Week 9: conference—analyzing types of claims (TA), group discussion
Week 10: midterm week—analyzing types of proof (TA), group discussion
.assignment due on 5/2---put your copy in my mailbox
Week 11: The fallacies (ch 8)
Week 12: The research paper: clarifying purpose and understanding the audience (ch 10)
Week 13: The research paper: research and invention (ch 11)
Week 14: The research paper: organizing, writing and revising (ch 12), how to document using MLA style
Week 15: individual conferencing
Week 16: individual conferencing
Week 17: final paper due, 6-10 pages, one and a half spaced, using MLA style.

B520731  B520741 Second Language: Japanese(3) (4) / 4 credits

[ Fall Semester ]
1. Texts in the course are selected from Japanese newspaper editorials, columns and magazines. Japanese translations of famous Chinese sentences and articles are included for discussion as well. The major objective is to combine linguistic acquisition and application.
2. The aim of the course is also to cultivate students’ competence in understanding and analyzing Japanese sentences and mainly to enhance reading ability.
3. Familiarize students with translation theories and skills.

[ Spring Semester ]
1. Texts in the course are selected from Japanese newspaper editorials, columns and magazines. Japanese translations of famous Chinese sentences and articles are included for discussion as well. The major objective is to combine linguistic acquisition and application.
2. The aim of the course is also to cultivate students’ competence in understanding and analyzing Japanese sentences and mainly to enhance reading ability.
3. Emphasis on extracurricular materials. These include the Japanese cultural tradition, social reality, history and daily lives. Students will acquire common knowledge about Japan and create themselves Japanese conversations so that the goal of the course is attained.
4. Familiarize students with translation theories and skills.

**B533011  B533021  Classic Chinese Prose and Poetry(1)(2) / 4 credits**

[ Fall Semester ]
1. Introduction: the outline of Taiwan classic literature development
2. Selected readings of Zheng’s period: poems of Shen Guang Wen and Zheng Jing
3. Selected readings of Ching Dynasty (in period of Kangxi, Yongzheng, and Qianlong): poems of Yu Yong Ho, Sun Yuan Heng, Chen Meng Lin, Lan Ding Yuan, and Zhang Fu.

[ Spring Semester ]
5. Selected readings of Ching Dynasty (in period of Tongchih, and Guang Xu): poems of Tang Ching-sung, Shih Shi Jie, Xu Nan Ying, and Qiu Feng Chia.
6. Selected readings of Japanese rule period:
   (1) The 1th generation literati: Hong Qi Sheng, Lien Hen, Wang Song, and Wang Shi Peng.
   (2) The 2nd generation literati: Lai Ho, Chen Man Ying, Chen Feng Yuan, Zhou Ding Shan, and Yeh Rong Zhong.
7. Selected readings of famine: poems of Shih Chung Ying, Li Te He, Wang Shiang Chan, Tsai Chih Chan, and Huang Chin Chuan.

**B533101  Taiwanese Aboriginal literature / 2 credits**

Course Descriptions:
   (1) Taiwan social changing and the situation of aborigines in 1980s.
   (2) Interpreting and appreciating the Chinese literature of Taiwan aborigines.
The relationship between aboriginal literature production and literature discourse.

The contribution to aboriginal culture by ballad creation, documentary, etc.

Course objectives:

Aboriginal literature is the important heritage of Taiwanese literature, and it is even praised by Yeh Shih-t’ao of “the hope of Taiwanese literature.” However, this tribe which doesn’t have their own writing words was always placed at the border of vulnerable and colonial status. Until 1980s, along with many social movements, the new generation intellectuals who were born after the World War II began to use their Chinese writing ability in every genre such as poem, prose, novel, song, documentary, etc. to speak out for their communities.

This course is hoped to let students re-know the first host of this island. By reading through the writings, lecturer will lead students going with the pace of aboriginal writers, from mountain to ocean, shuttle between the imaginations of beautiful tribe myths and vast universe; hence, understand the spirit of Austronesian and realize the value of aboriginal literature. In addition to train students’ ability of literature appreciation and understanding, this course is hoped to give students a thorough cognition of modern Taiwan aboriginal Chinese literature. Also, let students learn to pay attention to all kinds of issues such as the living situation of aborigines; furthermore, making literary reading closely linked to social issues in order to bring up students’ critical thinking and the ability of reality concerning.

B533201 Creative Writing (Novel) / 2 credits

Course Descriptions:

This course will be focused on discussing the skill of novel reading and form. Furthermore, combine the element of music, images, and words to observe how writer gets connection with and responds to the society.

Course Objectives:

This course is hoped to inspire student’s aspiration and association of novel writing, encourage them to interpret and comprehend other’s works by themselves, and help them to seek out the writing style of their own.

B514000 Image Aesthetics and Photography / 2 credits
Course Descriptions:

The course will discuss the knowledge of dynamical photography, including phonotape and videotape codes. Start from the basic composition of photo and then further introduce the making progress of phonotape and videotape language. By having this knowledge in mind, students can inspect the change behind Taiwan social economy and culture; furthermore, recognize how image functions and what role it plays in Taiwan society. In addition, lecturer will lead students to deeply explore the producing form of image aesthetics and figure out the interaction among mentality, time, and space.

This course will also introduce the important part of aesthetics development in history of world movie development and the basic practice of dynamical photography.

B522100 Visual Campaign of Civil Perspective in Documentary / 2 credits
Course introductions:

Due to the widespread of photographic equipments, people often use image to express their own will. This way is the best way to show civilian point of view in people’s freedom of speech. Documentary is the protagonist of this image campaign.

In recent years, documentary plays an important role in propagation environment. Because of its unique record form and image language, documentary is provided with an independent point of view and the essence of freedom of expression. This is making documentary the best means to record literature and history, to interpret contemporary era.

This course is a necessary and basic course to get closer look on Taiwan documentary environment, especially to students who like viewing documentary and want to produce documentary. The course will introduce and play some documentaries from Taiwan and other countries; hence, we will read and discuss different producing types and topics’ documentaries such as creative arts, politics, labor protestation, anthropology, etc. Furthermore, lecturer will lead students to learn how to read image code, inquire the essence of documentary, and understand the procedure and method of documentary producing. You can see both truth and fiction through deconstructing the documentary operating.

Course Descriptions:
(1) The performance of topics, genre, and creative types of Taiwan and foreign documentary.

(2) Discuss the resources and environment of Taiwan documentary producing industry by comparing the occurrence of Taiwan documentary to the development of world documentary.

Course objectives:
(1) To know “image language” and “image grammar.”
(2) To know how to read image and see through image.
(3) To know the producing and operating procedure of image.
(4) To understand the civilian style of documentary.
(5) To understand the instrumentality of documentary.
(6) To clearly know “who” you want to speak for?

B540510, B540520  Documentary Marking (1)(2) / 4 credits

To peruse documentary, understand image languages, learn to produce the image languages, and produce your own documentary that can express your freedom of speech are the main objects of this course.

This course will apply a series of documentary producing introductions and exercises including fieldwork, ideas searching, business case writing, photography, film editing sciences, etc. Through the process, we will discuss the progress theory and the unique visual aesthetics of documentary. Also, we will have a deep understanding of the counter-relationship between photographer and photographed person.

This course hopes to implement documentary into the field of image literature through film practical making.

B523200  Taiwan Aborigins Modern Development History / 2 credits

Course Descriptions:

Everything we see and hear, no matter it is positive or negative, progress or regress, is part of the historical evolution. In technological advances of the times, do aborigines who live together with other ethnics in Taiwan have the same right of life needs as other ethnics? What influence may exert from the subtle interaction among all the Taiwanese ethnics has the direct or indirect connection with historical background. Taiwan culture must have a wider configuration. In
order to do so, we must understand our culture origins from contemporary historical development’s view. In this way, we can inherit from the past and look into the future.

**B523800 Aboriginal Oral myths/ 2 credits**

Course Descriptions:

In most people’s mind, myths is a bizarre, impossible, and fantastical story. The main point of this course is let students see through the myths and understand myths is the actual plight of human-being. The topic of aboriginal myths is not the god’s world; on the contrary, it displays modern people’s thinking and living modes in their daily life. No matter the vast sky, lightning storm, earth, mountain, lake, sea, animals, trees, etc., aborigines see them equal. They think they all have life and emotions, just like humans. As a result, they even see them as their ancestors. If we can interpret the myths directly, it can be our guild of life and spirit in modern age, not just merely a dead culture residue in the past.

Because aborigines don’t have their own words to record down their history, they passed down their history from mouth to mouth. As a result, we can only see their records in some chinese documents incompletely. Thanks to the diligent works of scholars who value aboriginal culture, they enrich the literary content of aboriginal culture. Though it is difficult, aboriginal literature is moving towards to modern civilization today. We can explore and uncover the secret of universe and learn the life philosophy from the close ineraction within ethnics and faith in aboriginal culture.

**B541411 Modern Drama / 3 credits**

1. Introduction to the development of modern theater in Taiwan.
2. Introduction to modern theatrical works of Taiwan
3. The performance in different types of modern theater.
4. Performance appreciation and application
5. Script Writing

**B541501 Creative Writing (Drama) / 2 credits**

Course objectives:
With knowing contemporary theatre writing style, this course will let class participants have a broad view of script writing and drama.

Course Description:
(1) To understand the elements of script.
(2) To have exercises of improvisation in groups.
(3) To have record writing.
(4) To have pruning writing.

INSTITUTE OF TAIWANESE LITERATURE

GRADUATE COURSES

Required Course

K551400 Research Methods and Thesis Writing / 3 credits

It is necessary to have effective tools to do good work. This course is to introduce the routes of literature research and promote the science research of graduate students, the abilities of thesis writing, except introduce the methods of literature research, also hope to promote the abilities of students’ science research by reviewing examples and practicing drill. The main content is as follows:

1. General theory.
2. Review examples of thesis (1).
4. Review examples of thesis (3).
5. Route of literature research (1).
6. Route of literature research (2).
7. Route of literature research (3).
8. Thesis writing (1): reading the text, analyzing, collecting the relative firsthand and secondhand data, and arranging the research history.
9. Thesis writing (2): bring up the consciousness of questions and set up the discussing structure.

K571910, K571920 Academic English (1)(2)/0 credits
Course Objectives:
The objective of this course is to teach students how to read and write academic papers.
Course Description
This course will place much emphasis on teaching students how to read academic papers and at the end, will require students to finish a research paper written in English.
In terms of course readings, this class will ask students to read cultural and literary theories which will help students not only refresh their ideas about basic theories but also pay attention to organizations, argument structure etc, which are essential to the writing of academic papers.
Course Schedule:
Week 1 Intro
Week 2, 3 Academic writing, MLA
Week 4, 5 literary theory
Week 6, 7 literary theory
Week 8, 9 readings from Reading packet
Week 10, 11 readings from Reading Packet
Week 12, 13 readings from Readinbg Packet
Week 14 outline and presentations
Week 15 final paper due (in English)

K585900 Research Method/3 credits
Course Objectives:
This class aims to explore the different kind of theories (which provide epistemologies) for conducting research methods. The class will be student-oriented. It aims to teach students what research methods they can use in writing their dissertation.
Course Description:

The class is divided into three parts:
Part I. On Discourse Analysis and The Politics of History

Part II: The Study of Popular Culture: Ideology, Identity, and Reception

Politics

Part III. On Globalization and Tourism

K586000 Seminar on Taiwanese Literature / 3 credits

Elective Course

K561500 Seminar on Sociolinguistics / 3 credits

The topics include:
1. Multilingualism
2. diglossia
3. digraphia, language and orthography
4. language attitude,
5. language choice and use
6. codeswitching
7. language maintenance and shift,
8. Creoles and pidgins, language change
9. standardization and planning
10. language, nationalism and colonialism
11. language identity and ideology,
12. linguistic human rights,
13. language policy.

K570800 Seminar on Postwar Modernism Literature / 3 credits

The style of Taiwan writers deeply influenced after West modernism came to Taiwan. “Modernism literature” which were very popular in Taiwan 50’ and 60’s mentioned in postwar literary history, are become “modernism literature tradition” which is different with West and have unique style of Taiwan. The course is going to discuss these.

K582300Filed work in Taiwanese Literature / 3 credits
Course Description:
1. General theory of field work.
2. Related Knowledge of Taiwanese Literature field work.
3. Basic methods of Taiwanese Literature field work.
4. Recordings of Taiwanese Literature field work.
5. Arrangement of Taiwanese Literature field work.
6. Application of Taiwanese Literature field work.
7. Field work of Taiwanese folk writers.
8. Field work of Taiwanese writers.
9. Practice of Taiwanese Literature field work.

K580601 Seminar on History of Taiwanese Literature / 3 credits
Taiwan as a colony was dominated through those external regimes which are Netherland, Ming, Ching, Japan and Kuomintang governments, due to dominated from dominated ideology of external regimes, literature research always took Taiwanese literature as a part of colonial literature or embranchment. Because it’s dominated from this position which is not clear historical viewpoint, Taiwanese Literature reflects Taiwan as a colony whose some basic peculiarities of historical experience, it excluded main stream reseach. The basic starting points of this course are adjusting historical viewpoints again, through setting up new frame of history, reorganizing and interpreting the historical development of Taiwanese Literature since the beginning of recorded history.
1. Introduction to History of Taiwanese Literature.
2. Review main stream of historical viewpoints.
3. Possibilities and limits of postcolonial historical viewpoints.
5. Ming dynasty.
7. Later period of Ching Dynasty.

K550700 Seminar on Koa-A-Chheh / 3 Credits
The main content is as follows:
1. General discussion of Taiwanese folk drama scripts.
2. Origin and tradition of Taiwanese literature.
3. Study Chinese folk drama scripts.
4. Study Taiwanese folk drama scripts.
5. Study Taiwanese society events.
6. Folk drama scripts on moral exhortation.
7. Folk drama scripts on praise and citation.
8. Folk drama scripts for fun and amusement.

**K551200 Seminar on Lai Ho / 3 Credits**
This course will study the whole writings by Lai Ho, respected as “father of Taiwanese modern Literature”, and related discussion on Taiwanese modern literature. The content will include:
1. Time and life of Lai Ho.
2. From a poet of old age to a new poetry.
3. Lai Ho's concept of literature.
4. Lai Ho's concept of Taiwanese fiction.
5. Lai Ho's concept of Taiwanese prose.
7. Lai Ho's concept of Taiwanese classical poetry.

**K551000 Seminar on Literature in Ho-Lo Taiwanese / 3 Credits**
The content will include:
1. General discussion of Taiwanese language literature.
2. The controversy of Taiwanese literature and its influence on the development of Taiwanese literature.
3. Study Taiwanese vernacular prose (from Ching dynasty to Japanese period.)
4. Study vernacular fiction (from Japanese Period to modern.)
5. Study traditional folk songs, slang and proverbs.
6. Study traditional folk drama scripts.
7. Study traditional puppets show scripts.
8. Study modern Taiwanese language poetry (1).
9. Study modern Taiwanese language poetry (2).
10. Study modern Taiwanese language prose (1).
11. Study modern Taiwanese language prose (2).
12. Study modern Taiwanese language fiction (1).
13. Study modern Taiwanese language fiction (2).
15. Study modern Taiwanese language criticism.

K551100 Topics on Taiwan Classical Literature Sources / 3 Credits

The content will include:
1. Introduce this course.
2. Contemporary study in Taiwanese classical literature.
3. Understand the libraries of Taiwanese classical materials.
4. Study Taiwanese classical historical materials, including:
   (1) anthology (2) separate collection (3) newspaper
   (4) magazine (5) diary (6) picture (7) good and (8) oral history.
5. Study related historical documents including:
   (1) geographic account (2) official bulletin (3) investigation results (4) results of revising historical records and (5) biography
6. Judge and identify Taiwanese classical literature historical data. (1) genuine and fake (2) Version
7. Examples of using historical materials.
8. Field work of Taiwanese classical literature.

K560200 Seminar on Colonialism and Taiwanese Literature / 3 Credits

Taiwan has been occupied and ruled by Holland, China and Japan. As the colony of those empires, Taiwanese culture was greatly influenced by the foreign forces. “Being colonized” is the result of colonialism, which erases the subjectivity of those colonized. Taiwanese literature, as the mirror of the soul of the Taiwanese people, was negatively influenced by such colonialism. This
course will focus on the problems of being colonized of Taiwanese literature. The main content will be as follows:

1. A brief review of the history of Western Colonization.
3. The practice and performance of colonialism.
4. The influence of colonialism, take the colonies of Western empire for example.
5. Study Holland, the Ming and The Ching's colonization in Taiwan.
6. The response of Han immigrants and traditional intellects.
7. Study the Japanese colonization in Taiwan.
8. Dark effects from the colonization of Taiwanese old and new literature.
9. Postwar colonization by the Koumington government.
10. Study the urgent De-colonization of Taiwanese literature.

K561200 Seminar on the Theories of Post-Colonialism and Taiwanese Literature / 3 credits

Post-Colonialism is one of the important sects in recent culture study. Deriving from the experiences of all colonies, the theory particularly concerns the politics of culture between colonizers and colonials. Because of the multiplicity of historical experience of being colonized, post-colonialism is an indispensable theory giving a different angle of view for Taiwanese literature study. This course will introduce post-colonialism systematically, with a view to helping students broaden their vision and try to apply the theory in their study. The main content is as follows:

1. Introduction
2. Introduction of Anti-colonization
3. Post-colonialism
4. Nationalism
5. Identity and Difference
6. Represent and Resistance
7. The other and Identification
8. Hybridity
9. Feminism and Post-colonialism
10. Post-modernism and Post-colonialism
11. Conclusion

**K551300 Seminar on Marxism and Taiwanese Literature / 3 credits**

The development of Taiwan literature was affected by Marxism. This course is going to lead students to read classical thesis of Marxism systematically. We put focus on some connected and important views about literature research such as materialism and commercialize. Through this we can know clearly about the basic concept of Marxism.

**K181300 Seminar on Taiwanese Classical Literary History / 3 credits**

This course is to study the classical literature of Taiwan. The content includes:
1. To inspect the result of prior Taiwanese classical literary history
2. Taiwanese classical literature in the Ming dynasty.
3. Taiwanese classical literature in the Ching dynasty.
5. Postwar Taiwanese classical literature.

**K570700 Cultural studies and Taiwanese Literature / 3 credits**

This course is to study the classical these of cultural researches. The focus of this course is on the important general ideas of Taiwanese researches, like cultural materialism, sex theory, the popular culture…etc.

The outline of this course includes:
1. What is cultural research, the history of cultural researches?
2. The basic idea of cultural researches (1) Ideology, Subjectivity, Discourse
3. The basic idea of cultural researches (2) Language, Sign, Text, the thread of thought
4. The selected readings of the important theories(1)
5. The selected readings of the important theories(2)
6. The relationship between cultural researches and Taiwanese literature.

**K551600 Interpretative reading of Documents in Japanese / 3 credits**

This course is to enhance students the ability of analyzing Japanese, so that
they can understand some certain cultural and general knowledge about Japan. Owing to this course is to analyze the Japanese Documents; students must have the intermediate Japanese level. (Two years of the Japanese studying experience will be better.)

K551700 Seminar on Important Figures and Thoughts in Modern Taiwanese History / 3 credits

In the Taiwanese researching field, “thought” is a subject that people seldom touch or open up and develop. This course is to study the literary works written by the people who have affected all Taiwanese. And will discuss what they had thought in the modern times? Why would they think so? What influence might be made in Taiwan by this thought? Thirteen topics will be studied, including:

Li Chun-sheng, Hong Chi-sheng, Izawa Shuji, Gotoh Shinpei, Liu Ker-ming, Wu Der-gong, Chai Pei-hou, Houng Cheng-chong,… etc.

K585300 Cultural Theory and Analysis / 3 credits

Course Objectives: To introduce graduate students the recent trends in cultural theories and their methodological implications.

Course Description: explore Marxist, structuralist, poststructuralist, postcolonial, and feminist cultural cultural theories as well as their implications for doing cultural analysis.

Course Schedule:

Week 1  Introduction; movie: bread and roses

Week 2  Marxism:
Marx: (Grundrisse, Capital vol. 1)-- P. 773-786 (NALTC); Wage Labor and Capital (654 ? LT)
Althusser: Ideological and Ideological State Apparatuses, 1483 (NALTC)
Gramsci: Hegemony, 673  (LT)

Week 3  Marxism:
Bakhtin: discourse in the novel (NALTC)
Macherey: For a theory of Literary production (LT)
Adorno and Horkeheimer: The Cultural Industry (NALTC)
Frederic Jameson: The political Unconscious: narrative as a symbolic act
Recommended reading: reification and utopia in mass culture (from signature of the visible)

Week 4 Structuralism, narratology, and semiotics
Marxist cultural analyses (presentations, one hour)
Roman Jakobson: Two aspects of language (LT)
Todorov: structural analysis of narrative (NALTC)
Roland Barthes: the mythologies (NALTC)
Recommended reading: Chris Barker, structuralism (Cultural Studies: Theory and Practice)

Week 5 Structuralism, narratology, and semiotics
Foucault: The archaeology of knowlegde (LT)
Seymour Chatman: The structure of narrative transmission (LT)

Week 6 Poststructuralism (first response essay due)
Structuralist cultural analyses (presentations, one hour)
Derrida: Of Grammatology (NALTC)
Recommended reading: Chris Barker, poststructuralism (Cultural Studies: Theory and Practice)

Week 7 Poststructuralism
Foucault, "Truth and Power"; Foucault, "Questions of Method"; Foucault, "Interview with Michel Foucault"; "The Subject and Power"; “Discourse and Power(?)” (from Power, Foucault)

Week 8 Poststructuralism and Postmodernism
Poststructuralist cultural analyses (presentations, one hour)
Deleuze: A thousand plateaus (LT)
Recommended reading: Chris Barker, Postmodernism, Cultural Studies: Theory and Practice

Week 9 Movie:

Week 10 postmodernism
Lyotard, defining the postmodern (NALTC)
Baudrillard, simulacra and simulations (LT)

Week 11 postcolonialism (second response essay due)
Anita loomba, situationg colonial and postcolonial studies (LT)
Said, Orientalism: Introduction (NALTC)
Spivak, Can the subaltern speak? (NALTC)

Week 12 feminism and transnationalism
Gayle Rubin, The traffic in women (LT)
Luce Irigaray, The power of discourse and the subordination of women (LT)
Changdra Mohanty, Under Western Eyes Revisited, (Feminism without borders)

Week 13 cultural studies and popular culture
Postcolonial and feminist cultural analyses, presentation, one hour
Stuart Hall, Cultural Studies and its theoretical legacies (NALTC)
Bourdieu, Distinction (NALTC)

Week 14 popular culture
Michel de Certeua, The practice of everyday life (LT)
Dick Hebdige, Subculture: the meaning of style (LT)
John Fisk, Culture, Ideology, Interpellation (LT)

Week 15 Class presentations: discussion of final projects
Week 16 Happy Holiday ☺ (third response essay due on Dec. 30)
Week 17 Final paper due

K585700 Visual Culture / 3credits

Course Objectives:
This class attempts to understand, theorize, and analyze what is visual culture, visuality, and the visible.

Course Description:
In particular, it explores how our current visual culture functions the way it is, how visual languages are organized by institutions of meaning, how visuality is involved in class, gender, racial politics and post/colonialism, as well as the intellectual contexts and the debates that have defined the field of visual culture.

Course Schedule:
A. What is visual culture?
B. Approaches to visual culture
C. Theories and debates on the visual, the visible, and visibility
D. Politics of Visibility (Race, Gender, class, post/colonialism)

K586500 The Cultural Politics of Emotions / 3credits

Course Objectives:
There is an increasing emphasis on exploring the cultural politics of emotions in cultural theories. This course aims to introduce to students the recent scholarship on different emotions and explore the role of these emotions in cultural politics.

Course Description:
This course focuses on emotions such as shame, love, disgust, hate, anger, happiness, and compassion and explore how these emotions are embedded in different cultural politics, such as the drawing of the boundary of self and other and the maintenance of unequal social boundaries such as racism and imperialism and so on.
Course Schedule:
  Week 1, 2: Toward a General Theory of Emotions
  Week 3, 4: Love and intimacy
  Week 5,6: compassion
  Week 7,8: disgust
  Week 9, 10: anger
  Week 11,12: shame
  Week 13, 14: happiness